

ENSKU

World-class geniuses are needed to perform the music of geniuses so that the results become a trip to heaven. Áshildur Haraldsdóttir and Jory Vinikour played together in such a way to make one think that they had been performing together all over the world for 20 years.

Their understanding of the music, and their involvement and interpretation was indescribable. When they encored the Siciliano from the E flat Major Sonata, BXV 1031, they brought us to the edge of Paradise.

Áshildur Haraldsdóttir is of course famed as a great flautist. Her sound is always clear and exquisitely formed. Her interpretations are varied. Even within the same phrase, she can fly or float, pausing breathtakingly on some turn of melody

Jory Vinikour's visit to Iceland is a major event. This musician plays the harpsichord as effortlessly as others breathe, and so artistically as is seldom heard over here. It is clear that he is a gifted and generous musician. This was a superb concert wherein the consummation of art is not only a pastime, but gives a renewed understanding on the meaning of life.

28 feb. 03 Sigfríður Björnsdóttir

Morgunblaðið 3 March, 2003 **The Soul's Honesty**

It takes much courage and ability to undertake the ambitious task of performing the complete works for flute of Bach (six sonatas for flute and harpsichord, and the Partita for flute solo) in two concerts on two consecutive nights. This was an historic event! The concerts given by Áshildur Haraldsdóttir and Jory Vinikour stand out from recent concerts not only because of Bach's wonderful flute music, but also for their beautiful playing and interpretation.

What colored the playing of Vinikour and Áshildur was first and foremost how they always chose the most musical path in the course of their interpretation. In that light all musicological questions fade into a shadow that does not interfere with the performance, but becomes a natural part of it. The chamber-musicianship of these two performers was incredible, as if the two had rehearsed for years, such was their feeling for one another – they breathed like one instrument. Áshildur's performance in Bach's Partita for solo-flute was a stellar achievement.

Morgunblaðið 3 march 03 Berthóra Jónsdóttir