

Nuvo

Indianapolis July 2002

On Sunday, the FMS' Early Music Festival concluded its six-concert series with the appearance of harpsichordist Jory Vinikour. His program consisted solely of Bach's most ambitious keyboard work, The Goldberg Variations, BWV 988. A complete compendium of the Baroque-style variation form, the work uses a static aria, with 30 kaleidoscopic variations on its bass line, and concludes with the original aria. A 39-year-old Chicago native, Vinikour, with his skill and sure sense of style, made one of Bach's highest intellectual achievements into a personal, emotional experience — a hallmark of performing excellence.

Thomas Aldrich