

CLEVELAND PLAIN DEALER : March 6, 2001

Harpsichordist Jory Vinikour took his spellbound listeners on a 90-minute journey through the genius of Johann Sebastian Bach's Goldberg Variations Sunday afternoon at the Cleveland Museum of Art. Vinikour registered the instrument for subtle but effective contrasts in pitch and color. Keeping his fingers close to the keys, he performed hand-crossing sequences efficiently and shaped musical lines with a variety of articulations. Playing from memory, he conscientiously observed all repeats. The performer's intense focus helped draw the good-sized crowd into the musical experience, and so did his informative, written program notes. The accomplished harpsichordist brought the sublime music to life with integrity and skill.

Wilma Salisbury